

WEB DESIGN

I have produced several websites but would not claim to be an expert. See www.planet-brazier.com for more details

OTHER EXPERIENCE

I have never been unemployed for more than three weeks, and even held down part-time jobs while studying for my degree.

I spent a year in Sudan teaching English to sixth-form girls. In no particular order, I have also worked as an air traffic control assistant, art retoucher, supermarket shelf-stacker, office carpet cleaner, snooker hall/amusement arcade manager, steel salesman, milkman, dispatch manager and driver, pharmaceutical packer, typewriter salesman, petrol pump attendant, etc.

PERSONAL

Married. No children. No car. Only one cat now, alas. One bicycle. Ten Macintosh computers. Nine guitars.

EDUCATION

BA (Hons) English Language and Literature

HOBBIES / PASTIMES

Science fiction – was Production Editor and occasional Guest Editor of *interzone*, Britain's only literary science fiction magazine. Now run the Quercus-SF publishing project and Three-legged Fox Books.

Typography – fascinated by how it has become so inseparably linked with the Macintosh.

Folk and blues guitar – listening and playing. *Photography* and *walking*. *Reading, book reviewing* and *literary criticism*.

Paul Brazier

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PROFILE

Enthusiastic, intelligent and widely experienced graduate and pre-press professional, with proven skills in project management, typography, proof-reading, and budgetary control, and extensive experience in personal interaction, both in supplier- and client-facing roles, and in human resources.

Expert in supporting Macintosh computers in hardware and software capacities.





June 1999 – date

Freelance

Produced *interzone*, Britain's only science fiction magazine, for more than ten years and *Crime Time*, for crime fiction fans, and *Kamera*, for movie fans. Produced a newsletter for the Cavalry & Guards Club in London. Began designing websites – www.judithclute.co.uk www.dominic-harman.com.

Now, as Three-legged Fox Books, publish Quercus-SF and Night Land books. Forthcoming is a book about Max Miller.

June 2002 – Jan 2007

Letters Editor, The Argus, Crowhurst Road, Brighton

Took part-time work at Newsquest to supplement freelance income. Became Letters Editor. When my circumstances changed, left to concentrate on graphic and web design, and writing, editing and publishing.

August 1994 – June 1999

Senior Designer – Mercury Asset Management

Specified, drew up budgets for, obtained and installed all Macintosh equipment. Recruited five more designers.

Set up full archiving, back-up and disaster recovery system. Initiated migration of all literature to electronic media via PDF. Oversaw and implemented corporate visual identity and produced all printed stationery.

Design-led the Group's R+A. Designed and produced an eight-colour book, *Strategic Asset Management*, that describes Mercury's financial philosophy incorporating a large number of graphs. Input design ideas for Mercury's web site.

Designed and produced full colour marketing brochures and report and accounts for several different funds, and the company's internal newsletter, *Bridges* (now *Bullseye*).



May 1993 – August 1994

Design Manager – Merlin Publications, Hove.

Acquired and installed a complete Macintosh studio. Interviewed and appointed designer/operators to use the system. Devised workflow systems. Re-designed and produced Merlin's national newstand magazine, *Home Business*, their subscriber-only title, *Capital Success*, launched new title, *Your Business*, and produced many other brochures and all the company's stationery.

February 1992 – May 1993

Bureau Manager –

Diamond Graphics, Clerkenwell Green, EC1

Bureau work and origination on the Mac side within a traditional typesetting shop. Primarily responsible for day-to-day running.

April 1991 variously to date

Various freelance projects –

Published my own magazine, *SF Nexus*. Merged with *interzone* in 1994. Wrote/designed/produced two computer program manuals. Other clients include Dorling Kindersley, Sterling Publications, Hill Rae Smith, and, at Parker Baines, worked on daily newspaper ad campaigns of B&Q, MFI, and Wickes.

April 1989 – April 1991

Typesetter – Central Southern Typesetters, Hove

General jobbing typesetting – in-house for Bridgewater Design.

July 1984 – April 1989

Typesetter/Assistant Studio Manager –

City and Guilds, Britannia St WC2

Complete in-house origination service for C&G, including all syllabus pamphlets and exam papers.